

WINTER 2021



**PARSFORTE**

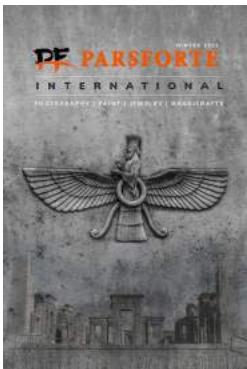
INTERNATIONAL

PHOTOGRAPHY | PAINT | JEWELRY | HANDICRAFTS



(Persian: فَرَوْهَر), also known as Forouhar (Persian: فُرُوهَر) , or Farr-e Kiyâni (فَرْ كياني), is one of the most well-known symbols of Iranian peoples, and Zoroastrianism, the primary religion of Iran before the Muslim conquest of Iran, and of Iranian nationalism. There are various interpretations of what the faravahar symbolizes, and there is no universal consensus except to note that it does not represent the fravashi  
The Faravahar is one of the best known symbols of Iran and is often worn as pendant among Iranians, including Zoroastrians and Kurds and has become a secular national and cultural symbol.(Wikipedia)





**Owner:**

Parsforte International

**Responsible Manager:**

Amir Amin Sharifi

**Service Chef:**

Amir Amin Sharifi

**Design & Layout:**

Ali Saadat

**Art Director:**

Fariba Soltani

**Trade & Executive Manager:**

Najmeh Shahmohammadi

**Editor:**

Samar Zokaei

**Special thanks:**

Golshan Barazesh / Venus Shokri  
/ Afshin Mostaghimi /  
Golsa Mostafavi /  
Narges Shahmohammadi /  
Leila Shahmohammadi /  
Tinoush Nazmjoo / Elham  
Shoushtari / Ministry of Rome  
/ UNICEF Rome / Rita Brayner /  
Esmaeil Adivi / Hossein Ahmadi

## INTRODUCTION

I have been concerned with art and introducing anonymous artists for about 15 years and besides holding various art events and art exhibitions, I always thought of finding a way to introduce more and better art to the world.

I read something on the wall of a European art university (I do not remember the name of the university), it was written on the wall; There is always a wall to display all the artwork of all the artists in the world.

This sentence made me think a lot and I thought for a long time that if the hand of Persian and Iranian artists in the world of art and art market is short, we are to blame.

I was thinking about how I could take a step for the artists of my native country of Iran and to show the magnificent works of art of Iranian artists in the world and show Persian art to the artists and art lovers of the world.

In this regard, I began to study and knew a lot and found that «Persian art» is one of the richest and the most diverse collections of human cultural heritage. Carpet weaving, painting, pottery, architecture, music, calligraphy, inlay work, enameling and wood mosaics are just a few examples of Iranian arts and crafts.

-Did you know that art of painting, also called miniature, is a work of Persian originally?

-A beautiful sculpture (a man from the Medes) in the Apadana Palace of Persepolis is one of the magnificent ancient Persian arts? The oldest carpet in the world is an example of a Persian rug? that is a rug with original Achaemenid motifs found in the frozen tomb of one of the Scythian rulers in the Pazyryk Valley, 80 km outside of Inner Mongolia, and is called the Pazyryk Rug. Researchers consider this rug to be woven

from Parthians or Medes. Persian carpets have been famous and used for a long time.

-The first people who invented the ego or sewage system to drain city water out of the city were Persians.

-The first people who give horses as a present to the world were the Persians.

-The first people who discoverd copper were the Persians.

-The first people who discovered agriculture for planting and harvesting were the Persians.

-The first people who discovered the thread and managed to spin were the Persians.

-The first people who made perfume for body were Persians.

-The first people who made the alphabet 7000 years ago in southern Iran were the Persians.

-The first people who found the scale of objects were the Persians.

-The first people who realized the sphericity of the earth were the Persians.

-The word "Highway" is taken from the road that was built by Cyrus between Sard, the capital of Karun and Pasargadae.

-Cyrus the Great built a city in the former Soviet Union, which is now called Khujand.

-Cyrus went to Marduk after the conquest of Babylon and to express his love for the Babylonians, he respected their God and in the same temple, which was more than 1000 meters high, he was crowned to prove his good intentions to them.

-The first technical and vocational conservatory in Pars was built by Cyru in Susa to teach art and craft.

-For the first time in Iran, Dariush founded the Ministry of Roads, the Ministry of Water, the Real Estate

Organization, the Information Organization, the Telegraph Organization (chaparkhane).

-A huge dam on the SEND River to prevent a water famine in India, which was part of the Persian Empire.

-Faith Ghorath, who had left his country for religious reasons and taken refuge in Persia, had a good life with a permanent salary by Darius.

When I understood them, I decided to publish a magazine to display Persian art, in this way many friends and art lover of Iran and colleagues of the Italian office help me, to make the world and the artists of the world more and better acquainted with the great Persian art, and to open a sight of Persian arts.

In this way, it is good to thank all my Italian and Iranian friends and colleagues who made a great effort to achieve this goal.

Your opinions are artists and art lovers who can help us continue this path and the dynamism of Pars Forte magazine.



Amir Amin Sharifi

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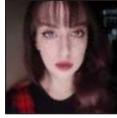
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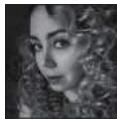
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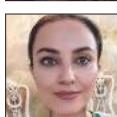
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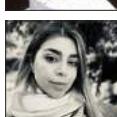
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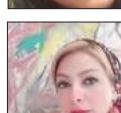
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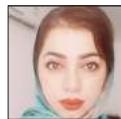
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The emergence of photography and the spread of various methods of this art in Iran, with a difference of about three years since the announcement of the existence of photography in France, has been created. The history of photography in Iran began with the arrival of the first camera at the end of the reign of Mohammad Shah Qajar.

# PHOTOGRAPHY

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Parsfotre Winter 2021

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[www.parsforte.com](http://www.parsforte.com)





Hamed Moosavinezhad

Holding festivals, exhibitions and photography events:

- Holding the first charity photo exhibition «Arezooye gom shode» for the benefit of North Khorasan earthquake victims, 2017
- Secretary of the First National Charity Photo Festival «seyl mehrabani» for the benefit of the flood victims of North Khorasan, 2018
- Executive Secretary and Organizer of Bojnourd Municipality Large Photography Festival, 2019
- Participate in the Italy International Photo Exhibition 2020. Website [www.parsforte.com](http://www.parsforte.com)
- Participating in the photo exhibition «King of Seasons» by Amiran Art Collection of Isfahan - December 2017
- Participated in the group exhibition «Waqf», Ehsan Gallery, Tehran, July 2016
- Holding provincial and university photography festivals and competitions in different periods
- Holding a special photography course for journalists in Bojnourd governorate in 2016
- Holding provincial photography competitions in the exhibition of research achievements of technology and market technology of North Khorasan 2016
- Holding and participating in photography charity exhibitions (Baraye Yek Labkhand) for the benefit of homeless and neglected children
- Holding a special photo exhibition of the glorious procession of the 36th victory of the Islamic Revolution of Iran in 2015
- Holding photography camps and courses at Uranus School of Photography and Cinema
  - Holding provincial photography competitions for Bojnourd University students
- Holding Aftab Mehr photo exhibition at Bojnourd Azad University
- Holding a photo exhibition of the last season at Bojnourd Azad University
- Judging of North Khorasan photography competitions
- Judging the spring photography competitions from the camera

VIP

point of view in Samolghan and Maneh cities

-Referee of Bahar Tabar 2019 competitions

Selecting and accepting photos in photo festivals:

- Acceptance of photos at the Tajik International Photo Art Festival 2018 in Tajikistan

- Acceptance of photos at the Viktor Polinsky International Photo Festival in Kyrgyzstan

- Acceptance of photos in Khayyam International Photo Festival 2015 to 2020

- Acceptance of photos at the 2014 HIPA International Photo Festival in the UAE

- Acceptance photos in the International Mental Health Photo Festival 2019

- Acceptance of photos in North Khorasan International Art Photo Festival 2016

- The first person of Phoenix Festival, 2020

- Selected national competitions on June 2016 ,25 in Dezful Winner of the contest I love Hussein 2018

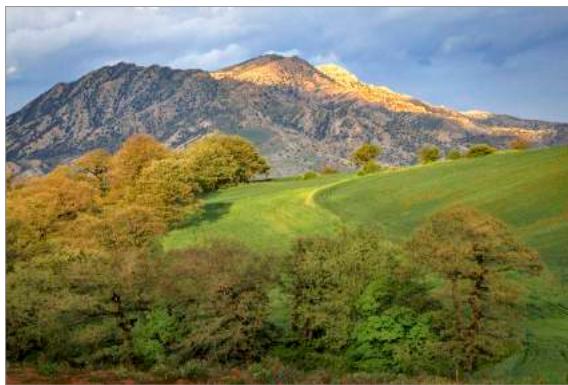
-The winner of Karbala Festival «If It Were Not For Zeinab», 2018



((Extract of the soul). The place of registration of the work of the Turkmen horse breeding nursery is in the North Khorasan region of Iran. A mother who gives her life extract to her horse child. Dimensions 70\* 50

Winter 2021

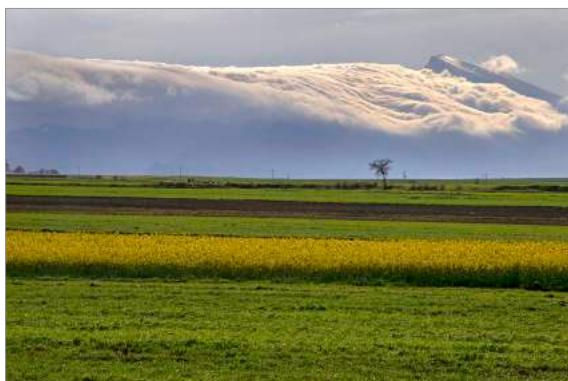
## Hamed Moosavinezhad



(Calm nature). The place of registration of a regional work is very quiet and far from civilization in Golestan province of Iran.  
Dimensions 70 \* 50



(Wild sunset). An area called Bidak in North Khorasan near the city of Bojnourd.  
Dimensions 70 \* 50



(Blanket from the cloud). A huge mass of clouds on a magnificent mountain range that calmly surrounds him in the vicinity of colorful nature and a single tree that watches all this glory.  
Dimensions 70 \* 50

## Hamed Moosavinezhad



(Reflection). A beautiful benevolent sky that has generously given all its beauty to water.  
Dimensions 70 \* 50



(Star of nature). A single tree in the Maneh and Samolghan regions of North Khorasan Province and the sun, which introduces it to other elements of nature by shining its light on the tree like an Oscar-winning star.  
Dimensions 70 \* 50



(Over the spring). Camera lens on the spring nature of Maneh and Samolghan region and Ashkhaneh city in North Khorasan province.  
Dimensions 70 \* 50

## Hamed Moosavinezhad



(Meaning of look). A look that conveys the confusing meaning of expectation, doubt, fear, and love in the mind. Turkmen horse in North Khorasan province of Iran.  
Dimensions 70 \* 50



(Baba Aman). Night view of Baba Aman amusement park in North Khorasan and near the city of Bojnourd.  
Dimensions 70 \* 50



(Green Bermuda). A valley of molten clouds as if devouring the surrounding green nature. The place of registration of the natural monument is on the road from Asalem to Khalkhail in Iran.  
Dimensions 70 \* 50

## Hamed Moosavinezhad



(Habitat). A combination of calmness, co-existence of colors and the reflection of the image of a migratory bird called heron in the wildlife of North Khorasan province of Iran.  
Dimensions 70 \* 50



(Black domination). In the wild, the massive tree seems to have extended its dominance over other elements of nature. The place of registration of the untamed natural monument is in Golestan province of Iran.  
Dimensions 70 \* 50



(Paradise). A manifestation of heaven on earth at the Red Tulips party. The place of registration of the untamed natural monument is in Golestan province of Iran.  
Dimensions 70 \* 50

## Hamed Moosavinezhad



(Intersection of colors). A bed of calm and beauty at the intersection of colors. The place of registration of Timur Tash heights is in North Khorasan province of Iran.  
Dimensions 70 \* 50



(Breakthrough). Bold water penetration in the heart of a mountain that cannot attend any party except itself. The place of registration of the work at the end of Bidvaz Dam is in Esfarayen region of North Khorasan, Iran.  
Dimensions 70 \* 50



(Warp). Grazing sheep in a bed of nature's green twists. The place of registration of the Asalem-Khalkhel road is in Iran.  
Dimensions 70 \* 50

## Hamed Moosavinezhad



(Nomads) . A family of nomads from North Khorasan in the tent of their residence, which is all beautiful and pureness.  
Dimensions 70 \* 50



(Exit) In line with the message of nature on the way out. Place of registration of the work near Asalem-Khalkhal road in Iran.  
Dimensions 70 \* 50



(Graze). Grazing sheep in a bed of geometric forms of green velvet. The place of registration of the Asalem-Khalkhal road is Iran.  
Dimensions 70 \* 50

## Hamed Moosavinezhad



(Snake Road). A wandering road that crawls like a snake in a bed of green velvet to find its way around. The place of registration of the Sisab road is in the North Khorasan region of Iran.  
Dimensions 70 \* 50



(rice farm). Indigenous people of Nowshahr region of Mazandaran province of Iran are planting rice in the farm.  
Dimensions 70 \* 50



(Green velvet). A combination of stillness and light movement in a bed of green velvet. Place of registration of Akhordagh heights in North Khorasan province.  
Dimensions 70 \* 50

## Hamed Moosavinezhad



(Green way). Love in the road game in the greeny nature. The place of registration of mammaljeh is in North Khorasan province of Iran.

Dimensions 70 \* 50



(Light halo). A glorious sunrise in a halo of light eyebrows. The place of registration of the Timur Tash heights is in North Khorasan province of Iran.

Dimensions 70 \* 50



(Nature couple). Two tree partners are poetic in the lap of spring nature. The place of registration of the work of Aminullah Pass is near the city of Bojnourd, Iran.

Dimensions 70 \* 50

## Hamed Moosavinezhad



(Companion). The association of beautiful yellow flowers with a tree that has been nestled on the green slopes of the mountain for many years. The place of registration of the work of Akhragh heights is near the city of Bojnourd.  
Dimensions 70 \* 50



(Bride of Nature). The beginning of a new path on the road to longevity for a loving couple. Sisab road is registered in North Khorasan province of Iran.  
Dimensions 70 \* 50



(Snow dance). Self-expression of a tree intoxicated by snow dancing. The place of registration of the work is near Tatar village in North Khorasan province of Iran.  
Dimensions 40 \* 60

## Hamed Moosavinezhad



(Besh ghardash). Night effects of Bash Qardash Park in Bojnourd in North Khorasan Province of Iran.  
Dimensions 70 \* 50



(House of mirror). Standing firmly on a bed of beautiful spring effects. The place of registration of the work of Ayeneh Khaneh mansion is in Bojnourd city of Iran.  
Dimensions 70 \* 50



(Mountain Eagle). Blade Mountain, which has been protecting nature for centuries like an upright eagle. The place of registration of Darkash region is in North Khorasan province of Iran.  
Dimensions 70 \* 50

## Hamed Moosavinezhad



(Housewife). A nomadic woman doing housework and the sun glorifying her. The place of registration of the regional work of Maneh and Samolghan is in North Khorasan province of Iran. Dimensions 70 \* 50



(Turkmen wedding). Turkmen people rejoice at the simultaneous wedding of 8 Turkmen couples. The place of registration of the plain work is in Gonbad Kavous region of Golestan province of Iran. Dimensions 70 \* 50



(Iranian Cheetah). Iranian male cheetah (known as Asian cheetah) named Kushki. The place of registration of the work is Miandasht Jajarm region in North Khorasan province. Dimensions 40 \* 60

## Hamed Moosavinezhad



(Autumn corridor). An enchanting corridor of autumn material. The place of registration of the daneshjoo park is in Bojnourd, Iran.

Dimensions 70 \* 50



(sun rise). A single tree that has been waiting for sunrise for hours and now welcomes the sunrise with a smile on its face and flowers in its hands. The place of registration of the Timur Tash heights is in North Khorasan province of Iran.

Dimensions 70 \* 50



(Far away). A narrow road in a large plain finds its way. The place of photo registration is Golestan province of Iran.

Dimensions 70 \* 50

## Hamed Moosavinezhad



(Scary green). A single tree that sees different effects of nature in different seasons of the year and lives here in the spring in a bed of dreadful greenery.  
Dimensions 40 \* 60



(Migration in the sunset). Birds that have traveled alone on a single tree in a beautiful sunset say goodbye to the tree and disappear from the horizon moment by moment. The place of registration of the work is Kalimani region in North Khorasan province of Iran.  
Dimensions 40 \* 60



(Autumn layout). Nature decorates itself in different ways in different seasons of the year, and this time it has placed itself in the camera lens frame with an arrangement of beautiful autumn effects. Lohe waterfall in Golestan province.  
Dimensions 70 \* 50

VIP



Ali Saadat

I have been an experimental photographer and try to improve my knowledge in art by critical mind. story telling is my favorite in photography, I think you can freeze the life in your audiences mind with your shot.



Classic Walking



Modern Walking

Winter 2021

VIP

Ali Saadat



Birds Hunting



Birds Away

Winter 2021

VIP

Ali Saadat



Before and After



Beyond of limitation

Winter 2021

VIP



Amir Amin Sharifi

I have never considered myself as a photographer during these years, I only photographed for hobby and I have never been interested in selling my photographs. I am more interested in photography in the genres of nature and fashion.



From desert Collection



Golden Time

VIP

Amir Amin Sharifi



Minimal Tree



Last Breath

Winter 2021

VIP



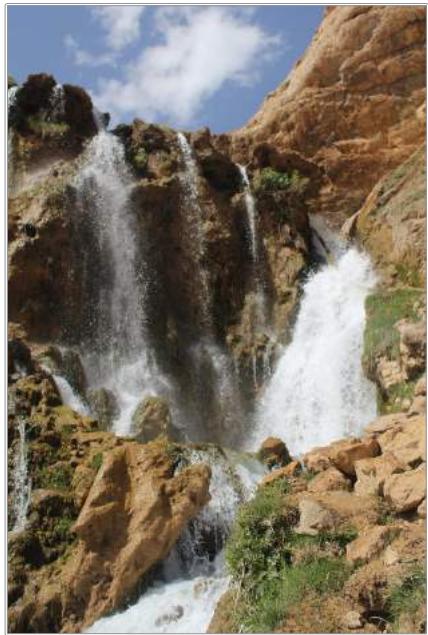
Fariba Soltani

Master of Painting

I have been involved in art for about 18 years  
and work in the Expressionist and Modern style.



Crossing



Roar

VIP

Fariba Soltani

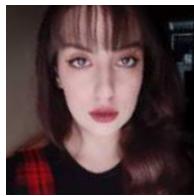


Unseen



swamp

Winter 2021



Melika Ghorbani

Associate degree in Graphic  
Bachelor of visual Communication,  
in State (public) University  
Graphic Designer  
Photographer

- Illustration (portrayal) exhibition in Negah No Gallery, July 2018

Real Painting Exhibition (taralom e  
bahar), Farshchian Gallery, Isfahan,  
June 2020 -

Photo exhibition in the gol haye  
davoodi Gallery in July 2020 -

Photo exhibition in Irci Gallery,  
August -2020

Ehsan International Gallery Group  
Exhibition in September -2020

-Photo exhibition of the King of  
Seasons in the Central Library  
Gallery and in collaboration with  
Amiran Art Holding



Algae, on the surface of water, like velvet, induce  
feeling of softness.

Create a sense of contrast in the colors in a frame,  
along with a sense of greenery and calm.

Winter 2021



The umbrellas at the top of the  
photo create a variety of colors  
in a religious place and create an  
eye-catching combination.  
In addition, the steady rhythm  
of the platforms creates a  
balanced composition.

## Melika Ghorbani



It has a wavy rhythm and keeps the eye in itself and is combined with the original design of the Safavid period and soothing colors.



Observance of symmetry makes the photo beautiful and increases the splendor of this historical monument, and the composition of colors is extraordinary.



Faezeh Mohammadi

I have been interested in photography since I was a teenager and when I started studying in Art university, I also started photography



Grandfather  
Dimensions 35\*25

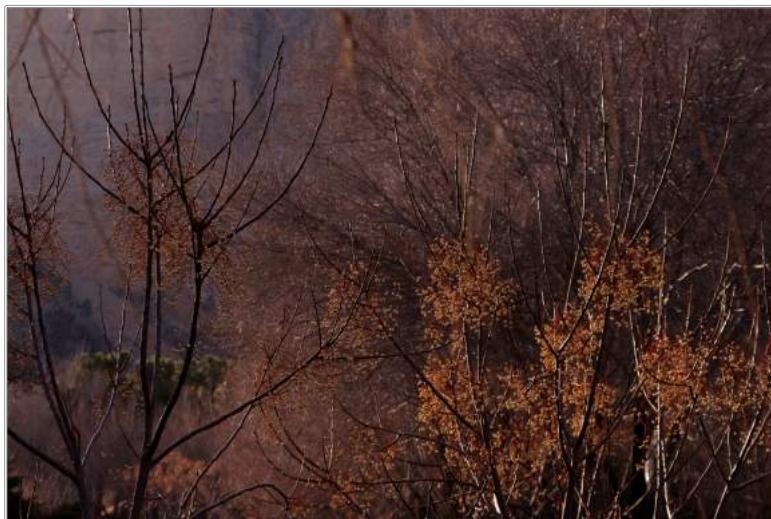


Nature  
Dimensions 35\*25

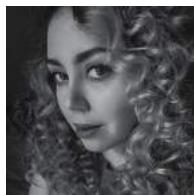
## Faezeh Mohammadi



Naqsh-e-jahan Square of Isfahan  
35\*25



Nature Dimensions  
35\*25



Sahar Neiram

I have always had a special interest in photography and for some time now I have been seriously teaching and doing photography.

Various subjects such as sights and places of interest catch my attention.

My main profession is nail art, but I am very interested in various branches of art, especially photography.

And I think it is art that keeps the world alive.

Because of my interest in photography, whenever I see a beautiful subject or scene, I reach for the camera and try to capture the best of it.



Si-o-se pol bridges: At different times, this bridge was called by different names, including: Shah Abbasi Bridge - Allahvardikhān Bridge - Jolfa Bridge - Chehel Cheshmeh Bridge 33 Springs Bridge. This bridge has been gathering place of the king, elders, poets, men and other people in the celebration of Abrizgan and Aþpashan. By the order of Shah Abbas, a flower ceremony was held on the bridge and many flowers were thrown in the way of the Shah and his companions which created a very beautiful view.

## Sahar Neiram



Jolfa: Jolfa neighborhood of Isfahan is a place that is mostly known by the name and reputation of Armenians. The Armenian merchants, who once came here by force and began to rebuild, not only regained and created the lost lives, but also added things to Isfahan and Iran.



Go up: I might be a pigeon In white  
On the withered branches of old trees And I fly hopeful  
Maybe the branches of my nest will turn green

## Sahar Neiram



Toranj: The yellow leaves of our dreams  
We paved the cold ground of our houses!  
They closed the streets  
We made autumn the guest of the green vases of our windows  
We hugged the burnt stumps of the dream And at night we dreamed of rain  
The ode of autumn in warm cups and Old books on the shelf  
We are drinking



Gray:  
Which shirt is the sky above you wearing?  
Blue imagines her fantasy, or her sad gray clothes



Naghsh-e jahan: Isfahan has always been famous for its history to all the world. When you enter Haj Mirza House, you feel that the place is wrong and you think you have visited an antique shop or entered a museum, but little to the environment. And you get used to the utensils, you see them as part of the decoration of a traditional restaurant, the owner of which has collected them with great style over the years and says that he is not willing to separate any of them even for a moment.



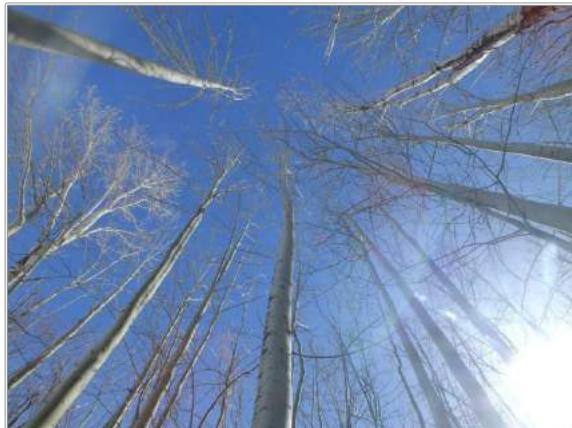
Ghazaleh Fadavi

contemporary painter and photographer.  
She graduated from Yazd University with a degree in art and  
is engaged in the art of recycling and working with meat.  
In her artistic resume, she has recorded more than twenty  
group exhibitions inside Iran and abroad.



Hardness

Crowd of isolation





Mattia Davoodian

An Armenian living in Iran. Most of the people spend decades of their life searching for a purpose. I consider myself lucky to find it just in the beginning of it. My purpose is art same as my goal and passion. Art is the most beautiful and strong way to show emotions. My goal is to create pieces of art with my emotions that will reach to people's hearts and souls. As Thomas Merton would say "Art enables us to find ourselves and lose ourselves at the same time".



Citron

Lemon is a symbol of longevity, purification, love, friendship and other times it is seen to be symbolic of bitterness and disappointment. Which one do you choose?



My Dear Tehran

What I wanted to capture in this frame was this old man effort to decorate this small pieces symmetrically on the side of the street every day.



Mohammad Reza  
Soltanian



Started my professional photography career in 2005 with art and portrait photography in analogue form. After two years, I started working with digital cameras and participated in the first solo exhibition in September 2015 and February 2015, then in 2016 and then in five group exhibitions.

Experience conducting at least 10000 modeling photography projects in most major countries in Asia, Europe and the Americas . Numerous video production projects for the country's artists. Industrial projects such as photography of transportation products of Iran Khodro Company (Iran's largest private car company) and ...

Imagination is more important than cognition, because cognition is limited but imagination encompasses the world .

Even

Sometimes reality is wider than reality .

Diversion

In meaning is :

Past time recreation, of course in our imagination.

Growth your imagination, feel free and

Enjoy watching any artworks .



Mohammad Rahimi



He is one of the active photographers in the genres of portrait, fashion and street photography, who was born in Isfahan, Iran on February 1999 and started his activity in Iran in 2016. His art has been published in various fashion, beauty and portrait magazines in 2020.

In addition to photography, he is interested in other visual arts such as directing, filmmaking, design, music, and etc.

Name: Cigarette and Street  
creation: 1, October, 2020  
Genre: Street Photography  
Dimensions: 100 \* 70

Description:

This photo was taken by an Iranian photographer of a smoking Hitchhiker man who has traveled to different countries on foot.



Kian Ghasemi



When I was 8 years old, I started being interested in art and photography. Back then, I got trained on photography professionally by my uncle, Mehrdad Moslemzadeh, and have participated in some group exhibitions as a photographer. To further explain myself, as a beginner I started working with an analogue camera and shifted into the digital photography later on.

Our knowledge of volume is due to the way of light and shadows that rules and dominates in all visual dimensions, and this is independent of color, place and other things. The subject presented different and regardless of color and space several time, and with light and shadow, has challenged and broken the two-dimensional space.



Elham  
Pourmehabadi



Assistant Professor, Faculty member, supervisor, advisor, and Referee of Master's and PhD thesis of Architecture & Urban Planning at Islamic Azad University . Head and Chairman of Department of Architecture for B.Sc., M.Sc., and PhD at Islamic Azad University. Winner of National Festival on Best thesis and Articles and received the Top Researcher Award of the Festival on Scientific Article of Humanities and Islamic Sciences. CEO and Member of the Founding Board of the Multifunctional Cultural and Artistic Institute «UNUA». Head of Technical Office of Social Security Tourism Holding (Hegta) and cooperation with international companies. Editorial board member and the Reviewer committee of scientific journals and the Reviewer committee of scientific festivals of the Iranian Science and Technology Association. Participation in holding more than 40 group and individual art exhibitions at national and international levels.



From the collection of photos of sweet dreams.  
The lives of the people of southeastern Iran.  
Name: Sweet Dreams  
Creation: November 2016  
Technique: Portrait photography

It can be said that the antiquity of ornaments, It is equal to human, since ancient man struggled with the surrounding nature and as you know, Iranians have shown great interest in jewelry and the art of jewelry making since the beginning of their history.

# JEWELERY

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Parsfotre Winter 2021

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VIP



Manizheh  
Seyed Hosseini

Master of Arts.

I have been working in the field of art (painting, graphics and jewelry design) for about 20 years. During these years, I had more than 400 to 500 students in the field of gold and jewelry design, and I am very happy that I entered this field, and I love it with love, and I will continue to do so until the end.



Effect No. 1: Taken from a bird and a flower, which is designed in the field of ideation for a choker necklace and shows that nature is always alive.

VIP

## Manizheh Seyed Hosseini

Effect No.2 : Choker necklace,  
which is a symbol of the pearls  
of the Persian Gulf and the rota-  
tion of the sun on this land.



Effect No. 3 : Taken from the  
beds of the Sassanid period in  
the form of modernity and with  
new paint and glaze. For this  
reason, rose gold is used and  
its unique combination with  
sapphire.



Winter 2021

# Manizheh Seyed Hosseini

Effect No.4 : German of geometric knots in the architecture of ancient Iran, designed by the order of a dear friend with emerald stone.



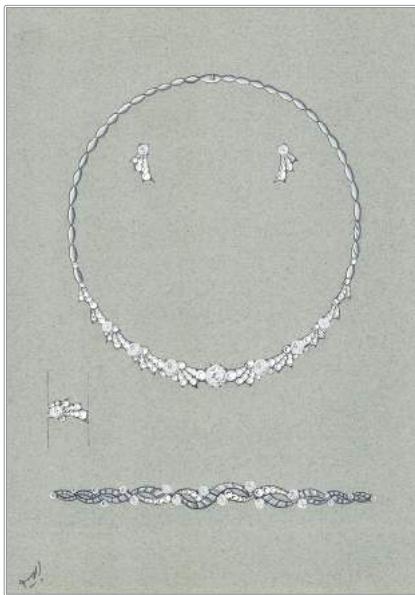
Effect No.5 : Improvisation design from a series of simple geometric forms to create a work of art.



Elaheh Mazaheri

A high school graduate in carpet and face painting courses. I have been professionally working in gilding for 19 years. I am also involved in other artistic fields namely Gol and Morgh( i.e., Iranian painting), watercolors and pencils, as well as modern rug weaving and traditional Iranian sewing. Moreover, I have been engaged in teaching the artistic fields privately for almost 10 years.

This piece of work is inspired by water wave and snail.



Dragonfly is the symbol of happiness and peace, and is in more harmony beside this flower. Dragonfly is auspicious for me.

VIP



Mahboubeh Amini

Started designing and making her artistic jewelry in 2012. She held 3 private jewelry exhibitions (2017-2018), and She participated in the 30th international handicrafts Exhibition.

Winter 2021



Name of work: Oak

Materials used: 18 carat gold

Weight: 42 grams

The initial design of this armlet is inspired by the natural oak leaves, which has been dimensionalized by the Matrix software. In this work, the human is perceived as an old oak tree with long roots, that has seen many seasons (referring to the joys and hardships of the life), but is living and growing stronger than ever and bears fruit every year.

VIP



Ahmad Yazdi

Started his artistic jewelry making in 2002. He held 2 private jewelery group exhibitions (2017-2018), and participate in the 30th International Exhibition of Iranian Handicrafts.



Name of work: Genuine Green  
Materials: Gold 18C- Zambian Emerald- Diamond  
Weight: 8gr gold- 0/92 Ct Emerald- 0/52Ct Diamond  
All of construction process is handmade and design of this forte is from traditional jewelry in Ghajar that the Engagement Ring of this design remaining from that time inherited. So I make pendant of that.

Winter 2021

VIP



Amir Amin Sharifi

After a little progress in painting and after I got acquainted with stone in the field of metallurgical Engineering, I found a strong view of the universe, a different and very wonderful world.

The more I learned about rocks, the more I realized that I did not know much. Stone and ornament are relevant, and as a gemologist it was better to know how to design and make ornaments.

Fortunately, I have had Good friends and professors in this Field. Learning about Designing and making ornaments while studying about stones affected me alot, so I did not draw or take pictures for 2 years. I have sold most of my designs privately, and I have been practically successful. Today I still find myself at the beginning of the way and eager to learn a lot.

Winter 2021

Diamond



Spring



VIP

Amir Amin Sharifi

Scratch



Winter 2021

Bloom





Maryam  
Ashourifar

### Art-loving friends

I have been designing jewelry for about two years, I live in Iran, I am 28 years old. In a national competition, I won the first place in the working group section. I am currently determined to teach this beautiful art.

For this quarterly, I chose four of my favorite designs, which are a collection of ideas from specific architectures in the world.

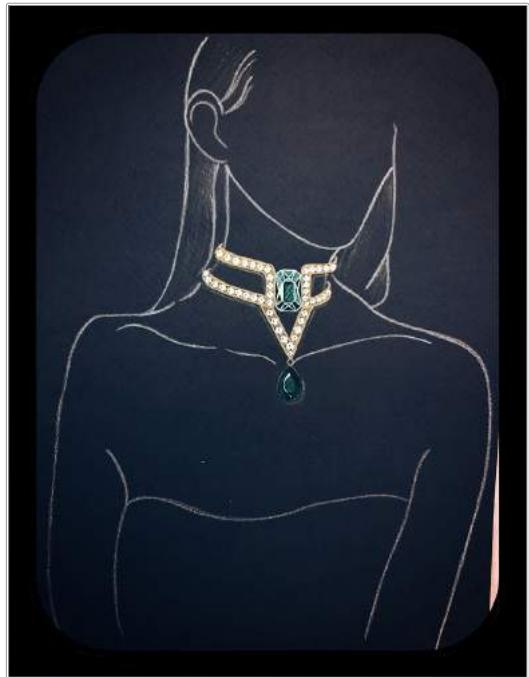
#### Profile of works:

The specifications of the work are as follows:  
•Collection Name: Architecture in Jewelry  
•Imagination of specific architectures in the world  
•Applicable and buildable designs  
•Watercolor and cardboard techniques were used  
•Designed in a classic and handmade style

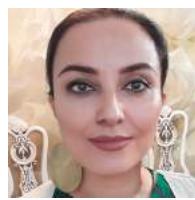
In 2020, at the height of the coronavirus epidemic, these works were designed.



Maryam Ashourifar



Winter 2021



Nahid Kheirabadi

Manager of an artshop called «Dornaha Gallery» in mashhad in 2018

Education: associate degree in Graphic

Experiences:

9th international exhibition of jewellery Tehran 2018

second exhibition of Persian jewellery, London, December 2016

third exhibition of Persian jewellery, London, December 2017

6th Fadjr International Fashion and Clothing festival in 2018

an exhibition called «Plasco», Yazd, Ardakan, 2018

an exhibition with Iranian an turkish artists, Netaart gallery, Istanbul, Turkey, Febuary 2021

It's a handmade pendant called "Germination". It was made by brass, labradorite stone and red agate beads in 2020. It was inspired by nature and planets.



They are handmade earrings that inspired by carpet motifs. It was made by brass and bumblebee jasper stone in 2020.

## Nahid Kheirabadi



It's a handmade pendant called "Equilibrium". It was made by brass and violet cushion in 2020.



It's a handmade pendant called "Sama Dance". It was made by brass and glass beads in 2018. It was inspired by persian motifs.



Ahoora Azodi

A jewelry designer and idea maker. I have been very interested in art and fashion since I was a child. I first started with academic painting courses and over time, due to my great interest in jewelry, I entered this field and you can see some examples of my new collection works.

In these pages, you will see some of the works of my new collection, which is inspired by the coexistence of nature with external factors.



Ahoora Azodi



Winter 2021



Golshah Niknam

I can not say anything direct about my arts experiences but it is minimal of my art history.

- Participating in the Iranian jewelry and Motif exhibition in November 2017, Pask Gallery London.
- Participating in the Persian Gulf fashion, clothing and ornament exhibition in February 2019 (unveiling of the work made by me)
- Participating in the International Exhibition of Persian Art in Izmir, October 2019
- Festival of Iranian motifs in handmade jewelry, December 2019 London.
- Selected in the women's competitions from the perspective of London 2020 women for the «Gab and Note» project.



In most jewels, the main stone is the one number and is located in the center, which is covered with small stones around it. In this work, I have tried to get used to it, the four main stones that are in the corner Cover.

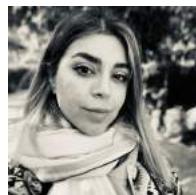
## Golshah Niknam



I have designed a door knocker in the shape of a pendant, which is a symbol of waiting and waiting. For this reason, I have placed the narcissus, which is a symbol of the eye in Persian literature, at the top and the red ruby in the shape of tears, which shows blood, at the end of the pendant.



Being away from family last year inspired me to design this work.



Nona Tabatabaei

Tattoo artist  
Dress designer  
Painting in oil and acrylic  
Certificate in physical education  
Jewelry designer  
Founder of Nona jewelry

This work is called a red heart, and I like it.  
body is surrounded by a heart.



The idea of this work is  
come from arabesque and  
I designed it with combina-  
tion of arabesque lines and  
emerald stone.



Armaghan Keshavarz



I have started jewelry making and production courses since 2014 to produce a variety of special and conceptual jewelry.

pershe Gallery is my first brand which I try to globalize it. This brand is all about fashion. Also I have an artistic brand named 'Armaghan Keshavarz' and this brand is for art jewelry.

Product name:  
industry-transformation

Description:

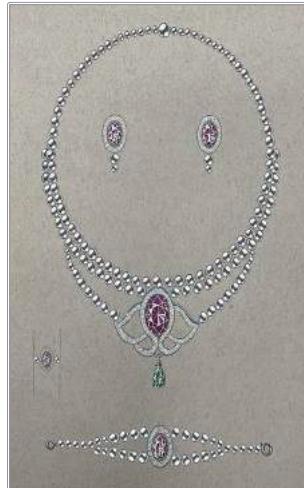
In 2019 when all over the world wrestled with COVID-19, everything was going to change. Living, businesses, meetings, weddings, parties, thinking, teaching and even the way of designing. I decided to design 11 rings with the concept of how coronavirus changes everything in the world. This ring is named industry. How industry and corvid19 changes nature and lives.



Mahdis Mobasser



Studied art and graphic design in school and university. I decided to work in the field of jewellery design. Because of studying graphic design, it was easy for me to do so. I also studied classic jewellery design course in Tehran. I also worked part time in this field and designed for jewellery stores in Dubai and Turkey. I would like to progress more in this field.



My designs are royal designs. I chose this type because pearls are important in England royal jewels. Pearls are found in deep oceans. Pearls are used as jewellery. Because of being beautiful and rare, it is considered important and of high price in jewellery industry. Because of this it was important to royal families.

In history, Kings and Queens considered diamonds and rubies precious stones and used them in their jewelleries. But it is forgotten that kings and wealthy people around the world, considered pearls as more precious than other stones.

Pegah Nabavi Nejad



Bachelor of Painting / Member of the Association of Manufacturers of Silver Jewelry and Precious Stones / Artistic Director and Designer of Haft Gold Making Company / Designer of Marlik Designers Company / Certified in Designing and Making Jewelry by the Technical and Vocational Education Organization / Participating in the group exhibition of Sparkasse Gallery Wilhelmshaven Germany & specialized exhibition of traditional and handmade ornaments of Isfahan province & group exhibition of jewelry designers

The Peacock, also known as the Chicken Mat in Persian culture, caused to create an idea for making this work. The Peacock spreads its wings on the ground like a beautiful carpet, so how much better for the Peacock to sit on the chest and show its beauty, The peacock is also a symbol of beauty in Persian culture, the «kingdom» and the resurrection.

Brooch

Name of the work:

Chicken mat

Date of creation of the work: February 2016

Material: Silver. Cultivated pearls. Atomic stones



Zahra Yazdjan



Since 2012 I enrolled in school of art to study Animation. then I got my diploma in animation and entered the field of handicraft which I have got a bachelor degree in it. I learned arts like leather sewing, Fabric printing and gold smithing. I followed gold smithing professionally and I have been doing it for 2 years.

The half set includes a sphinx (Achaemenid winged lion) design combined with integrated Islamic design decorated with turquoise square stone, which has two earrings a ring and a necklace. at first sight this combination may look strange but the main point is reconciling between Islamic and Achaemenid art.





Najmeh  
ShahMohammadi

My field of study was originally business management, but I have experienced many work skills when I was younger. I obtained various artistic certificates.

But my story with jewelry and stones goes back to the beginning of cooperation with the Amiran Art collection in 2013 and the beginning of working as a business manager in this group.

Gradually, due to the activity of the collection of art exhibitions, my interest in art was revived. Little by little, I started training experimentally and along with working in Amiran Art, I started designing jewelry and it gradually became my main profession, so I decided to learn it professionally.

Manual design, computer design, gemology, diamond expertise, jewelry making are made me more capable in this way.

I participated in about 10 internal and international exhibitions to find Najmeh as a designer and jewelry maker and to be able to contract with a number of sellers in Isfahan gold market.



Asymmetric  
Manual design  
Glossy paper A3 Search for beauty in asymmetries

Iranian handicrafts are one of the most significant art industries, that has deep roots in the culture and history of this land. Iranian handicrafts have a wide range in terms of diversity and are among the top countries in the world. There are different opinions about the definition of handicrafts; but if we want to provide a specific and short definition of handicrafts, we can say that handicrafts are part of traditional arts that have combined the transcendent truth of art with industrial techniques and skills and presented it in the form of reproduction in the context of individual and collective life.

# HANDICRAFTS

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Amirsam Amiri

Bachelor of Business Administration and Master of Sociology.

Artistic activities in the fields of:

- Calligraphy • Illumination • Embossed • Mosaic and inlay • Sculpture • turnery
- Received a degree in calligraphy in 2004
- Mosaic and wooden arts and making gazelle since 2003
- The beginning of inlaid work from 2008 until now with Master Mirtaibi
- Has a degree in 2 inlays from a technical and professional organization in 2013
- Has a mosaic degree from a technical and professional organization
- Familiarity with the Latin calligraphy of Cressio and Copperplate style
- One of the founding members of Minro Art School (September 2018 so far)
- Has an inlaid craft card
- Sell works to Amazon

Exhibitions:

- 2006: Calligraphy Exhibition, Safadash Cultural Center.
- 2017: Exhibition of Wooden arts, Insurance Cultural Center.
- 2004: Participated in the competition of gilding and calligraphy of Quran and Atrat in Region 5 of Islamic Azad University
- 2004: Participated in the second conference of revelation writers
- 2017 group exhibition of wood and pen, (exhibition dedicated to calligraphy and its performance on wood).
- 2018: Saad Abad Palace Exhibition
- 2018: National Exhibition of Handicrafts
- 2018: Handicrafts Exhibition, Artistic & Cultural Complex of Azadi Tower, «Bahare Mehrabani».
- 2019: Identity Exhibition, Support of Acid Spill Victims, Reza Abbasi Museum
- 2019: The second «Growth» festival of the University of Applied Science and Technology, Iran mall.
- 2019: Exhibition of «Naghshinehay chobi» in Eshraq Cultural Center.
- 2019: Khorramshahr Liberation Exhibition, Azadi Tower.



Hafez makon shekayat  
(hafiz if thou desire union with the Beloved, make no complaint), this work of art is one of the poems of Hafez, the famous Iranian poet and made of walnut wood.  
Size: 25\*25

## Amirsam Amiri



bia ta gol bar afshanim(O murshid come sq that the rose of ease and of pleasure we may scatter), this work of art is one of the poems of Hafiz, the famous Iranian poet and made of walnut wood. Size: 46\*56



shire balder (Winged LION): winged lion is one of the most fascinating and common themes of ancient Persian art and has appeared on various artifacts such as reliefs, mud seals and metal objects. The art of walnut wood carving, size :73\*51 cm



mashhog (Lover) : 2-The beautiful combination of wood lines and design of the work of art induces good sense. This work of art is a woodcarving which is made of walnut wood. size: 59\*42



Leila Tajmirriahi

(Designer and manufacturer of handmade ornaments and works of art with Papier Mache, a painter)

Background and education:

- Associate degree of Visual Arts (painting orientation)

Bachelor of Writing and Painting

Secretary of Culture and Art

With about 14 years of experience in coaching and teaching in schools and free art schools and more than 7 individual and collective exhibitions and has been engaged in art since 2008

Apart from the exhibition certificates, the following can be mentioned from his records:

Obtaining a certificate of technical and professional education skills in the profession of painting from the technical and professional organization of the country

- Get a sample school teacher
- Receiving a plaque of appreciation for the effort in the strategy of cultural and artistic competitions
- Participating in the specialized meeting of the Culture and Arts Group with the title of calligraphy techniques
- Participating in a workshop on new technologies in teaching art
- Participating in the group exhibition of Roshd Institute artists
- Participating in the workshop of professors and artists of Isfahan
- Participating in group exhibitions of Payame Noor University of Isfahan



Papier mache Pocket mirror made out of paper dough and Eremurus and handmade grape syrup in a traditional way with Iranian painting



Papier mache jewelry box set  
compositional of layers of paper and Eremurus and handmade grape syrup in a traditional way with Iranian painting

## Leila Tajmirriahi

Handmade metal jewelry with  
traditional design a compilation of etching on metal  
with Iranian painting



Winter 2021



Fatemeh  
Hajikarami

Miniatrist, designer and manufacture of handmade jewelry and wooden handicrafts.  
Graduate of visual arts(painting orientation).  
Bachelor of miniatures.  
Work experiences:  
9years of cooperation with the school renovation office of Isfahan province and the school-building Donors association.  
Cooperation with Hekmat institute.  
Cooperation with Shahinshahr professional technical center.  
About 9years of tutoring experience in all visual techniques.  
Certificate of technical and professional training skills in the field of painting and painting on fabric in 2000.  
Certificate of technical and professional training skills in the field of framework and wooden structures in 2001.  
Participation in Isfahan handicrafts exhibition in the spring of 2009.  
Participation in the Razavi festival and achieving the Third place in the country in the field of wooden arts in 2012.  
Participating in the group exhibition of Isfahan Payamnoor university 2016.  
Participate in Professor's work shops in Tehran and Isfahan.



Papier mâches jeweiry box set  
compositional of layers of paper and Eremurus and handmade grape syrup in a traditional way with Iranian painting



Papier mâches Pocket mirror made out of paper dough and Eremurus and handmade grape syrup in a traditional way with Iranian painting

## Fatemeh Hajikarami

The handmade wooden jewelry collection of lattice art and Knifeembossing on Jujabe and Seville orange wood





Sareh Moazeni

My field of study was visual arts( painting) in high school and university I fell in love with miniatures and received Professional training, and I have been Painting on ostrich eggs for 2 years now.

Another technique that I enjoy a lot is painting My goal is to be a role model for painters and Artists in the world and to globalize my art And become the best painter and miniaturist In the world.

Project Name: Isfahan  
Project name: Miniature on ostrich eggs  
Style: watercolor  
Material: ostrich eggshell and gouache  
Date: 12 January 2021



Project Name: Deer kiss  
Project name: Miniature on ostrich eggs  
Style: watercolor  
Material: ostrich eggshell and gouache  
Date: 20 January 2021



Shabnam  
Javanmard

- Diploma in painting from Al-Zahra Vocational School (2001-2000)
- Bachelor of Textile and Clothing Design from Shariati University (2013-2009)
- Master of Textile and Clothing Design from the University of Arts (2018-2015)
- Passing art courses:
  - Passing the fabric design course in Priyosh Ganji's personal studio
  - Taking a tapestry course in Shahrzad Gharavi's personal studio

exhibitions:

- Certificate of participation in the third festival of the role of Clothing(2013)
- Winning the third place in the textile design section in the first national festival of textile and clothing design for children and teenagers (2017)

resume:

- Teaching textile design and printing at Shariati Technical and Vocational University (2016)
- Cooperation with design and printing companies in the field of Scarf (2017-2015)
- Collaboration with the first specialized center for knowledge and skills empowerment of women designers (2018)
- Registration of knot brand in the field of fabric design and printing (2019)



Name of work: Rider

Type of effect: tie and bow tie, pocket square  
Description: Inspired by Qajar lacquer paintings,  
Tie size 150 \* 7 and pocket square 20 \* 20,  
bow tie 13\*7  
collage technique, polyester material and printed  
with digital technique.



Name of the work: Garden

Type of effect: tie and pocket square, shawl  
Description: Inspired by Qajar painting flowers, collage  
and gouache technique.  
Tie size 150 \* 7 , Shawl 200\*50, and pocket  
square 20 \* 20, polyester and printed with digital  
technique.

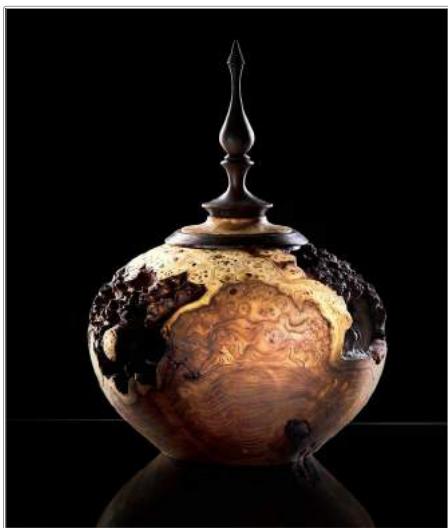


**Afsaneh  
Bandgian**

- Associate degree in Graphic
- Bachelor's degree in wood handicrafts
- University professor
- exhibitions :
- 2016 Group exhibition at Punk University of Applied Sciences
- 2016 International Quran Exhibition
- 2017 Group exhibition of wooden paintings in Insurance neighborhood
- 2017 group exhibition of wood and pen, (exhibition dedicated to calligraphy and its performance on wood).
- 2018 Saad Abad Palace Exhibition
- 2018 National Handicrafts Exhibition
- 2018 Kindness Spring Exhibition in Azadi Tower Cultural and Artistic Complex
- 2018 Sharif University of Technology Educational Workshop
- 2018 Milad Tower Ritual Art Tents Exhibition
- 2018 solo exhibition of the University of Furniture and Decoration
- 2018 live performance in the new morning program on Al-Alam network
- 2018 Identity Exhibition, Support for Acid Spraying Victims, Reza Abbasi Museum
- Holding different training workshops in different parts of Tehran
- 2018 The second intra-university festival of the Comprehensive University of Applied Sciences, Iran Mall



O morning bird, learn love from the butterfly,  
the burnt one came to life and did not sing

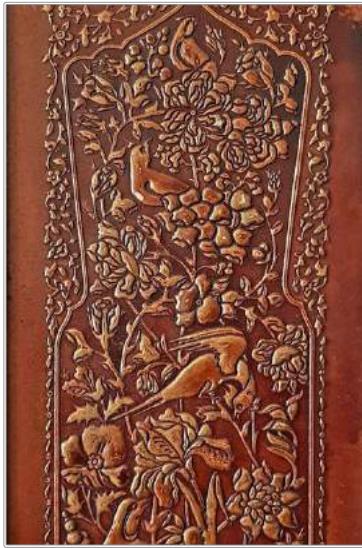


The purpose of creation is to attain perfection and divine attributes.  
To reach perfection, one must approach God

Sina Lotfavar



A teacher of Clay layering art from traditional Iranian arts, studied graphics at the university. I started working and practicing in this branch of art when I was in high school. From 2015 and after about 14 years of work in this branch of art, I gradually went beyond traditional designs and combined this art with modern designs and saw the taste and interest of the people clearly, then I decided to give the art to others.



Red soil has soaked in water and passes through the filter to remove impurities, then wood glue and water should be added so artist can transfer this combination with a brush on pre-designed pattern. The artist repeatedly reaches the desired volume and prominence on the design by placing layers of material on the design and the time it takes for it to dry. After complete drying, the design starts painting with powder paints, and at the end, a stabilizer is used to fix the color.

Presented Artwork properties:  
Name: Flower and Bird  
Date Done: 2007  
Dimensions: 30 \*70 cm  
Material: Clay On Wood  
Performance Technique: Clay Layering

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Haniyeh Farokhinia



A graduate of Architecture and Interior design 2004.  
Work experience in Interior design, Painting on pottery,  
Making earthenware and ceramic, Patina and working  
with steel sheets.  
Cooperation with the German magazine

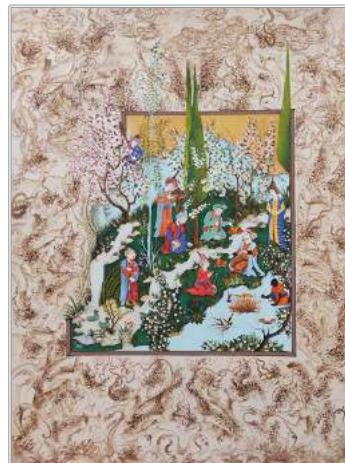
I've brought a lantern  
to write the whole night for you.  
Although writing for you is  
endless,  
this time I've brought you the  
lantern of wishes ...



Mahتاب گازور



Graduated in handicrafts.  
Started my art professionally  
in the field of painting in 2011.  
My interest is in the original  
and traditional culture of Iran.  
I create my works by following  
the example of prominent  
Iranian artist.



This work is taken from «Harat  
school» with «Tasheer» margin  
and has been drawn on card-  
board in dimensions of 50\*70  
using gouache, watercolor and ink

Marijan Maneshgar



I have obtained a solo handicraft license since 1991 and have also worked in traditional sewing of IRAN called «Pate» after trying different traditional arts in Iran and searching about them the best of them was Clay Layering art that is now my favorite art which I enjoy from bottom of my heart when I am doing and bringing my idea into an action and working with soil of my country and make different pattern on different material such as glass, stone, metal and wood.



Red soil is first soaked in water and taken through a filter to remove its impurities. Then, by adding wood glue and water and using a brush, the artist can execute the prepared materials on a pre-implemented design. The artist repeatedly reaches the desired volume and prominence on the design by placing layers of material on the design and the time it takes for it to dry. After the design is completely dry, it starts painting with powder paints, and at the end, a stabilizer is used to fix the color.

Samira Barani



Studied graphics in 1997; in 2003, she entered the university in the field of handicrafts and in 2015, she continued her studies in the field of interior architecture at the master's level. She has exhibited her works in solo and group exhibitions many times. In international conferences on interior design from 2012 to 2018, she has been one of the judges of works of art and since 2011, she has been conceiving, designing and performing works of art and decoration in her personal studio. From 2012 until today, she has been teaching both in her personal studio and in the Institute of Higher Education.



Meeting a unicorn has always been a human dream.

These horses are designed to be in the window of a boutique, which seems to have come out of the wall, like the soul of a horse that has embodied and fulfilled human desire.

Iranian painting is as old as human history, from the presence of humans in caves to the present. This painting has been present in various styles and schools in historical periods.

The history of painting in Iran dates back to the cave period. In the caves of Lorestan province, painted images of animals and humans have been discovered that belong to more than 12 thousand years ago.

# PAINT

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Parsfotre Winter 2021

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Maryam Aslerahimi

I have studied German language at the Azaduniversity. As a child, I had a personal interest in painting.

I have participated in master Mohseni's private classes for ten years. At this time, I got acquainted with master Talebi's sketch classes. There I took pencil drawing, coal and inkwater courses. Now I paint in the style of Alaprima I have participated in several as a group and individually exhibitions in the country and abroad.



Color perception of a landscape

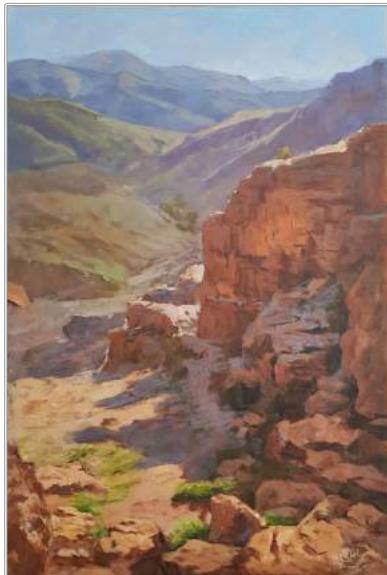
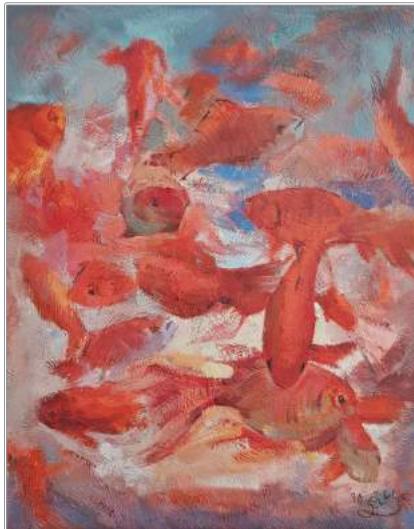
This is a color painting of one of the green area of Iran in 2020 and in style of Alaprima, oil paint in paper.

Dimensions 48\*57.

## Maryam Aslerahimi

### Goldfish

Gold fish is one of the symbols of movement and life. This work is painted in 2019 in the style of Alaprima oil paint technique on canvas. Dimensions 40\* 50.



### Rocks and the sun

Iran is the country full of sunshine. I drew this form one of the central region of Iran in 2020. It's in the style of Alaprima, oil paint technique on canvas. Dimensions 60\*90.



### Sunflowers in quarantine

This work is painted for quarantine days during the 2020 corona virus. This condition has affected not only humans but also flowers. It's in the style of Alaprima, oil paint technique on canvas. Dimension 50\*100.

## Maryam Aslerahimi

Trees and shadow  
Tall trees and their shadow have a beautiful combination that attracts the attention of every viewer. So I've painted this work in 2019 in style of Alaprimal, oil paint on canvas.  
Dimensions 50\*70.



Pomegranates

Pomegranate is one of the special Persianfruits. Importance of this fruit in persianculture was inspiration of this work in 2018. Its dimensions are 40\*70, technique is oil paint on canvas and style is Alaprimal.



North and the smell of rain

This work is painted on a rainy day in northern Iran in 2018. Its dimensions are 26\* 80, technique is oil paint on canvas and style is Alaprimal.

## Maryam Aslerahimi

### Passion for life

I have always been fascinated by the activity of fish and their struggle for life. This work is painted in 2019 in the style of Alaprima, oil paint technique on canvas.

Dimensions 70 \* 70.



### Pumpkins

The shape and color of the pumpkin has always been interesting. I was thinking of drawing a picture of them, until I drew this work from them in 2020 in the style of Alaprima, oil paint on canvas.

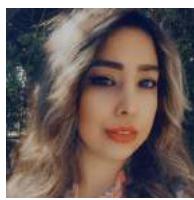
Dimensions 35\*58.



### Cross the forest

This work is drawn from the forest of the north of Iran in the style of Alaprima in 2019.

Its dimensions are 50\* 80 and technique is oil paint in canvas.



Parisa Lalehbeigi

Iranian artist (painting) is living in Esfahan, graduated in Geology major in 2012 year. She has started her artistic activity by acting in theater and dance since 2001 and she has entered the field of painting since 2005. She benefited from the knowledge and experiences of great masters like (Mehran Rozbahani and Parviz Agharokh). Participating in several domestic and foreign group exhibitions with the Amiran collection are considered among her records (Tbilisi, Izmir, Dubai,...). Furthermore, she has the second rank of pencil drawing in 2006 and the first rank of country with Conte drawing in 2007.



Air, one of the four main elements, makes up this beautiful nature. In this painting, I try to depict the freedom of light by colors and patterns, which not only is not compatible with stagnation but also makes others move.

## Parisa Lalehbeigi

This is one of the most beautiful lighting of nature in sunrise time. In this painting, my aim is imaging reflection and lighting in nature specifically on water which is the best reflective lighting and beauty in sunrise.



A woman is an epitome of beauty.  
In this painting, I have depicted only the woman's beauty.



One of the best time and the most relaxing silences in the moonlight. I created this silence and calmness during moonlight by playing with colors which emphasize on this calmness more.

## Parisa Lalehbeigi



Whereas anxiety factors mostly are serious and important issues in adults, they are momentarily and unimportantly sometimes in children. In this painting, I tend to indicate this feeling in a child who has been war-torn or the feeling of a child whose mother leaves her hand for a second or even one whose candy is taken.



Although religions seem to have been created for prosperity and perfection, in fact they have caused destruction and annihilation wherever they are. In this painting, my aim is showing the effect of religion on the destroying the truth of people's thoughts.



Zahra Asadi

Have been working in the field of Iranian painting for 10 years. I am a university graduate with an associate degree. University of Handicrafts Science and Technology. Participate in 8 group exhibitions and hold a solo exhibition. Second place in the Experimental Arts Festival in 2011 and third place in the 2012 Painting Exhibition. One year Commercial Arts Festival Renewed 2010 Handicraft painter Child and adolescent art teacher



This painting is a reconstruction of an old painting in the Safavid period of Iran. The story of two lovers fleeing to a beautiful island where they meet other there and due to their good condition, this island becomes beautiful and wonderful



This painting related to the story of the Prophet Ibrahim (pbuh) about the resurrection of the dead after death. By the permission of God, Prophet Ibrahim (pbuh) ordered the corpses of several birds to be resurrected, and while their corpses had disintegrated, they were resurrected and flew away.

Winter 2021

VIP



Fariba Soltani

Master of Painting

I have been involved in art for about 18 years  
and work in the Expressionist and Modern style.



Twisting

VIP

## Fariba Soltani

Dream



absolute



The grays of a troubled mind



Winter 2021



Manijeh Shir Ali

Manijeh Shir Ali Born in 1976 in Tehran and graduated from the College of Fine Arts, University of Tehran. I am the director and founder of Shamail Design and Painting School with more than 21 years of experience in teaching visual arts and painting in different styles to about 700 students in Alborz province of Iran. And now I am specializing in creating embossed works of art with oil paint. And I have won numerous awards and prizes from domestic and foreign exhibitions in the past years.



The most important and most valuable gift of God is time, which sometimes draws man beyond it, or wants to pass through it or return to it. It is something that is always flowing and never stops.

Name of work: Time behavior

Technique: photo collage and painting

Dimensions: 40\*50

## Manijeh Shir Ali

According to the story of Mantiq al-Tair, the birds, with the guidance of Hudhud Dana, went to the mountains to see the King of Birds on the way to seven lands, and only Simorgh reached its destination, and by looking in the mirror, they realized that Simorgh was in them.



The role of the cow in the capitals of Persepolis and also in the doorway of the Palace of Nations in Achaemenid Iranian art was considered a symbol of permanence and maintenance and the role of the moon is a symbol of victory over darkness.



The motifs of this work are like a winged king which is a symbol of the divine support of the king and the people and the lotus flower which is a symbol of the world and the Persian flower is a symbol of the birth of love and the lion is a symbol of light and is derived from ancient and rich Persian civilization.



Maryam Aghighi

Over than 16 years painting in oil and acrylic painting .

My Artworks have shown in 2 group exhibition .  
First one in 2005 at kamal-ol Molk Gallery in  
Pasdaran Street, Tehran.

Second one in 2016 at Tehran international  
Exhibition Center!

I am interested in portrait painting



"Horse in mirror". inspired by better future with horses  
Dimension:100 \* 80 Oil painting/ Style: modern

## Maryam Aghighi

"Áfraa" Inspired by a new and green life  
Dimension: 60 \* 80 / oil painting /  
Style: Modern



"Mania" "Sheidaie" Inspired by the love of 2 alive creature  
Dimension: 60 \* 80 / oil painting / style: Modern



"Savis" The inspiration of spinning yarn  
(spinning the taropod of life)  
Dimension : 50 \* 70  
oil painting/ style: Real



Naeimeh Niknejad

Since I was a child, I was fascinated in the world of colors. For that matter, Over the years, I have participated in several domestic and international exhibitions, more than 10 domestic ones and 3 in Berlin and Istanbul. I also have been nurturing the new seedlings and watching them grow and become great talented painters and I am really proud of them.



The void

There are times you feel lost,you are angry,sad,heartbroken or maybe lonely but you are unable to express it.

## Naeimeh Niknejad



Inescapable Cage

Due to various reasons, many people are oppressed all over the world. However, in most cases they are bound by their beliefs, ignorance and lack of will to break free from the curse of their own mind.



Façade

We live our lives pretending to be never bending. However, under the beautiful guise we are constantly battling our insecurities.



Race against a Mirage

We live our lives ignorant of what is going to come and influenced by the Mirage of a past that already has happened. whenever we try to break free from the cursed flow, the fear of the already paved path haunts us.

VIP



Amir Amin Sharifi

Painting has always been an innate interest and skill for me. I never had a class or an instructor, I just portrayed my own mental visions.

During these years, my audience has completed me in the exhibitions and their comments have helped me a lot. I have never had an exhibition in Iran and I am not interested in, but after about 15 international exhibitions, the style and context of my works is more near to Expressionist.

Nothing Collection



Winter 2021

VIP

## Amir Amin Sharifi

Nothing Collection



Winter 2021



Fateme Karimi

Have a degree in General Design from «Young Professional Technical Complex» in Karaj and «Principles of Color» from the «Alison» Institute in Ireland.

I started painting as a hobby 11 years ago. After a while I fell in love with the «abstract» style and It became my passion. So I seriously and professionally continued my studies and artwork in the field of abstraction. Now I feel like I am devoted to abstract painting and nothing would make me feel alive more than painting an abstract artwork!

**Shakiba**  
“Shakiba” in persian is the adjective of patience. I name this piece “shakiba” because when I start to paint this canvas I was scared owing to the size of it. I never painted on this size, so I meesed it up the first time and I hate the result. But after few days I came back and paint it again and made it to this beautiful scene.



**Armita**  
In persian “Armita” is the name of an ancient goddess and means someone who found peace. In my painting I try to transmit the sense of “Peace”. Peace for me is yellow, so I fill the whole canvas with it to completely gain the peace.



Fereshteh Safari

Post graduate degree in Architecture, have loved painting since childhood that was why I took part in painting classes and continued painting as a trainee with some well-known masters in that field. For sure that helped me find out a new view and vision even in the field my studies in university. In 2013 I established my own painting school and have been working and participating in competitions and exhibitions ever since.



This painting is done with a pencil and the image is related to a woman in traditional clothes from North Khorasan who speaks Kermanji and uses colorful and worn clothes that are drawn in the painting.  
Dimensions of painting 66 \* 48



My purpose in painting this picture is to show the elegance and shape of women's faces, which is created with fabrics in different colors for red, texture and covered the head. Technique: crayons and style: realism is done



Kiana sharifi

Education:

2016 BA-Architectural Engineering-Islamic Azad university of Najaf Abad-Iran

2020 MA-Architectural Engineering-Islamic Azad university of Najaf Abad-Iran

Exhibitions and awards:

A solo exhibition and a group exhibition

These are self-portrait paintings, which show my personal and feelings. I tried to show my inner feelings by painting. all the forms and colors in these paintings, refers to my inner feelings.

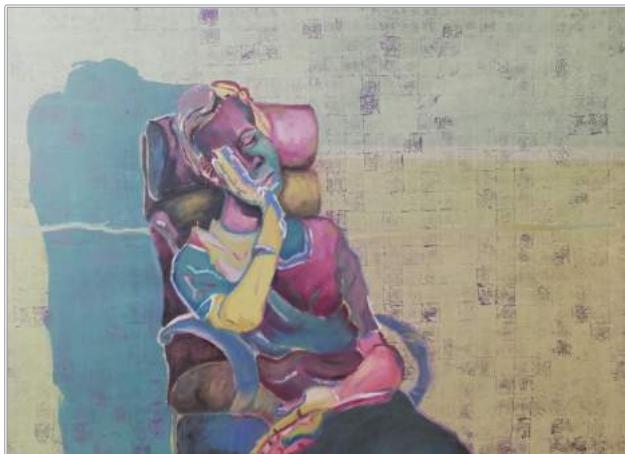




Mahdieh  
Kheradmand

Recently changed my major to art because I like to represent everything. I want to became a really good artist.

We cannot live without what surrounds us.  
We are among them, we receive and we give.  
Chairs are a symbol of all the rules, the gaps, the obstacles that we live with.



We cannot live without what surrounds us.  
We are among them, we receive and we give, some times we are different from what surround us but we can't change the name we had received from environment.



Mahin  
Tiani Khiabani

An Iranian artist (visual-painting) living in Tehran. After getting an experimental diploma, I was accepted in the field of industrial design at the University of Tehran, but due to my interest in painting, I did not register and entered the field of painting and started professionally in 1990. I studied and for many years I benefited from the knowledge and experiences of some of the pioneers of painting in Iran (Ms. Taghavi\_Madadarangi, Professor Abbas Katozian, Professor Manouchehr Motabar, etc.) I continued painting academically in the University Jihad of Iran and the College of Iran and England. During these years, I had several solo and group exhibitions, the most important of which were the Palace Museum Garden, Niavaran Cultural Center, Bahman Cultural Center, Safavid Gallery, Museum of Time, etc inside and in Paris . St. Petersburg, Istanbul, and Canada with news feedback.



Imagination is illusion and fantasy is something that is not real. Nature is alive, current and dynamic. This work arises from the notion of nature. It is a journey in the imagination to fill the distance in the hands and to revive life in nature in the heart and to drown his dreams with the simplest human elements.



The earth is a symphony of color, and every part of it is kind of repeat that is not repetitive and in my opinion, the domains are the most beautiful manifestation that they sing the song of life. I want to show the content of the earth in my mind and imagination to show the content of the earth, which is a factor for more attractive birth and development.



Maryamnaz  
Fallahi

have been doing professional painting for 18 years. My style is real painting, surreal painting and Fluid Art style, and I work with oil and acrylic painting techniques, pencils and color pencil. I had 3 group exhibitions, one in Milad Tower Gallery, another in the Master Entezami Gallery and a third in Bahman Gallery.

I learned painting under the tutelage of professors such as Professor Arvari, Professor Mokhberi and Professor Taghizadeh.



Name of the work beautiful of inside and outside

This work is about human thoughts. When a person has healthy and beautiful thoughts, it affects his appearance and he also finds a beautiful appearance.

Technique: oil paint and acrylic

Style: Fluid Art and Portrait

Size 70 \* 50



Name of work: Intellectual exudation

The work is about a girl who has different thoughts in her head and these thoughts cause her not to see the beauties and resources of her life.

This is a Real and Fluid Art style work with oil and acrylic paint technique.

Dimensions 70 \* 50



Mona Aliasghari

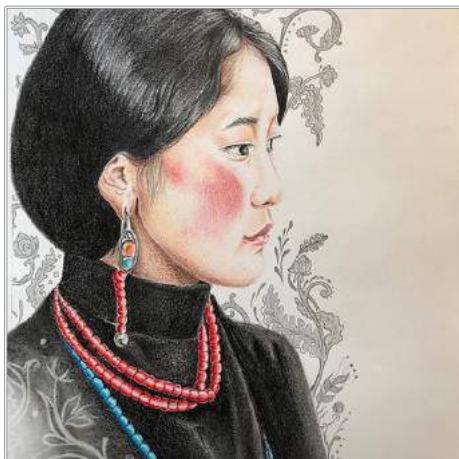
Educational Experiences: Clothes Designing B.A  
My Experiences: Clothing designing Clothes and fashion portrait Traditional of embroidery manual printing on clothes.

Work Experiences: Teaching Clothing Design at school  
– Achievement on Fajr Clothing Mode 3rd grade in University Students Festival 1397

Licenses: Thread clothes skill from Fani Hefei Education Center in the country.



Has been inspiring and influential since I am an Iranian woman. Following powerful women's life that have defended from their life's right.



I have known fashion world as a wonderful and unlimited world which has been changing every second it has informed us toward various issue. One of the most crucial topics which I think has obsessed my mind although it has not been paid attention to more has been the face of villagers. That I have been inspired by their shining eyes, is how to be combined by life and it has reminded us of the most essential values of life.



Omid Esmaeili

Graduated in Graphic Design from Isfahan University of Industrial Management.

I entered the field of painting independently with Miniature (Persian traditional illustration) and calligraphy under the supervision of masters; Mr. Rasoul Motamedi and Mr. Ali Farzaneh. I also practised in the field of caricature. After studying graphic design, I became interested in abstract art. I have also been active in the field of poster design particularly with social theme and have been honoured to participate in a group show «Zende Bood» in Isfahan in 2018, and currently work in the field of carpet embossing design.



EMERGING OF KNOWLEDGE

Human knowledge has no boundaries. On the other hand, the human's capacity will never be full, it will only get bigger and bigger. But mankind has never been alone in this way



HARMONY

The human is the abstract of existence and existence is the abstract of the human and they both have spirituality.

The human is dependent on the perfection of existence and existence is dependent on the perfection of the human. this balance is established when the human reaches thorough knowledge of his interior and exterior.



Parichehr Nezami

Education:

2020 MA, painting, Shiraz University, Iran  
2011 BA, Illustration, Elmi Karbordi University, Iran  
2005 BA, Graphic Design, Elmi Karbordi University, Iran

Exhibitions and awards:

3 solo exhibitions  
More than 20 group exhibitions, National and International  
Winner of first prize, poster design, Iran national festival, 2014  
Winner of first prize, poster design, provincial festival, Iran, 2014  
Winner of Second prize, Painting, Iran national festival, 2017

To be collection is about tolerance suffering of to be,  
the gender is not important, by the way we are excited  
and obviously we have different experience of to be  
suffering. This pain is a kind of algebra.





**Samaneh Dolati**

**Education:**

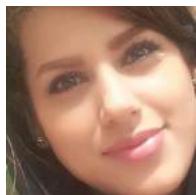
- Bachelor of Computer Engineering
- I have a certificate and passed drawing and painting courses at the Mashhad University
- More than 10 years of activity in the field of painting and graphics and design and teaching.

**exhibitions:**

- Participate and receive a certificate in the French International Art Exhibition 2019
- Accepting the work and participating in the Pars Forte International Online Exhibition in Italy in 2019
- appreciation and an art certificate from the Ministry of Guidance 2009.
- certificate to participate in the group exhibition of visual arts of contemporary art of Saba Cultural 2009.
- International Festival of Visual Arts of the member countries of the ECO Organization for Nowruz rituals in 2013.
- certificates from trainers for presenting the selected article of the International Skills Conference Khorasan Razavi in 2012.

Nature has always inspired man in the creation of art and its diversity and colorfulness has been the source of the creation of various artistic styles. In this work, the artist has tried to depict a corner of the beauty of nature with watercolor technique and share his feelings with the audience of his work.





**Shirin  
Esmaeilzade Ahandani**

Education: Bachelor of Laws  
Skills and training courses:  
General and advanced painting course  
Traditional technical design course  
Technical interior design course  
Dynamic Gallery Group Exhibition  
Modern and classical painting training  
Teaching children painting

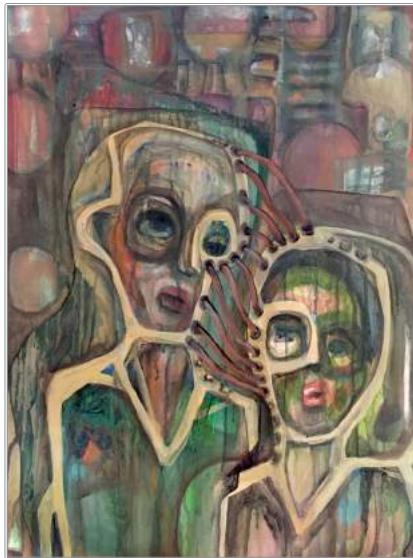
"There are wounds in life that eat and shave the soul slowly like a sting in isolation." Wounds are shaped regardless of the depth and impact they leave throughout a person's life. I stared at them for a long time, unless I knew them, they got closer to me. So close that they sat in front of me in the limbs and hugged me. The paintings in this collection (me and my wounds) were the result of my efforts to recognize them. The same ones that I left parts of myself inside, the same ones that left a part of themselves inside me.





Sonia Sadeghi

1998: The first person to design the logo of friendship between deaf and hard of hearing, received an award from Samineh Baghcheban (daughter of Jabbar Baghcheban)  
- 2010: The first person of painting competitions with the theme of nature in region 6  
2001: Selected person of Graphic Arts University  
- 2002 to 2005: Teaching in the conservatory in Photoshop and page layout and design courses  
2004: Teaching children painting  
Participating in the 2019-2018 group exhibition at Ayrik Gallery, Hunam China Gallery, White Line Gallery, Rasoul Mehr Gallery, Sa Gallery, Hepta Gallery, Yasmin Gallery, Idea Gallery, Tabriz Yasemi Gallery, entitled Season of Colors, Palestine Museum of Art, Ehsan Gallery, Print Paintings in the book entitled In the Curtain of My Eyes - Farshchian Gallery of Saba Art Institute - Exhibition of Armenia - Isfahan Exhibition entitled Women of My Land



Size: 50\*70

Technical: acrylic

Material: Canvas cloth painting

Subject: frequency

For me, painting is a world of colors that dance in my mind and talk to me, and when they sit together on my canvas and interact with each other until they stabilize and then pull my designs out of the colors. I kill and mature and I complete those forms so that my final work appears ... The beauty of these works is that they are single, which means that they are unique in the world.



Size: 50\*70

Technical: acrylic

Material: Canvas cloth painting

Subject: Effects of the times

For me, painting is a world of colors that dance in my mind and talk to me, and when they sit together on my canvas and interact with each other until they stabilize and then pull my designs out of the colors. I kill and mature and I complete those forms so that my final work appears ... The beauty of these works is that they are single, which means that they are unique in the world.

Elham Ebrahimi



Resident of beautiful Isfahan. My degrees include: Art diploma from the Honarhaye ziba school of Art in Isfahan Bachelor of Painting from Sepehr University of Arts in Isfahan.  
So far, I have managed to hold two solo exhibitions and several group exhibitions. I am one of the 200 finalists selected for the 8th Fajr Festival in Iran.  
And so far, many of my paintings have been displayed in various exhibitions.



Time to time zero ...  
Everyone was standing, not even one person could sit ...  
It is expectation, They came out of history because time was zero again. People from the heart of history live their lives in a repetitive order every day, but the peak of victory is in breaking the daily routine.

Elham Soltani



Have been painting for 7 years. Art is a place to achieve peace and immerse yourself in the world of color....

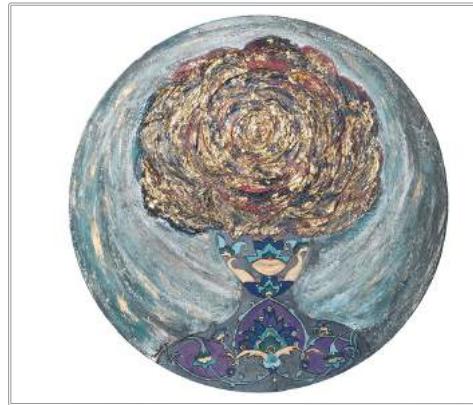


calmness

Mahsa Tabrizi



Received my first and second degree in visual arts and held my first solo exhibition at Shafaq University (Neshtaroud) in Mazandaran. I participated in the Milad Tower International Exhibition in October 2016, in the Turkish group exhibition in Istanbul and in the Isfahan Amirs Group Exhibition in December 2016.



The painting is called gold woman, which is a modern style and it is used the technique of patina and gold leaf in this painting. The style of gilding that is used, represents the Iranian woman, and the golden flower on the woman's head is a symbol of wealth, success and victory of a woman.

Mona Loghmari



A graduate of handicrafts from the Faculty of Art and Architecture of Shiraz University, I have been working in the field of painting since I was 8 years old, and I have been involved in the design of black pens, crayons, watercolors, oil paints and stained glass. So far, I have participated in 3 group painting exhibitions and 3 solo exhibition.



Name of work: Contradiction

Date: 2020

Material of effect: oil paint on canvas

This painting is a concept art. Due to facing many contradictions in society and culture and the huge differences of social classes in my country, I decided to paint this painting.

The purpose of creating this work is to make the viewer think and reflect on its meaning.

Neda Jafri



Master of Painting, University of Arts  
Bachelor of Painting, Shahed University of Arts  
Graphic Associate of Shariati University of Tehran  
Passing the filmmaking course  
Associate member of the Iranian Painters Association  
Member of the Institute for the Development of Visual Arts  
Holding 10 solo exhibitions / 17 group exhibitions



The boundaries that man creates have no end. Constantly and continuously, the borders of countries, cities, farms, houses, mental spaces, beliefs, etc. In this painting, I have depicted a combination of external and internal borders.

Mona Nematiun



- Born 1991 – IRAN (live in Spain)
- Start artistic activity from 2009
- Has an academic degree in painting (2015-2014)
- Participated in group exhibitions since 2016
- Solo exhibition in 2018, called Karmuch.
- Teaching painting and fostering creativity

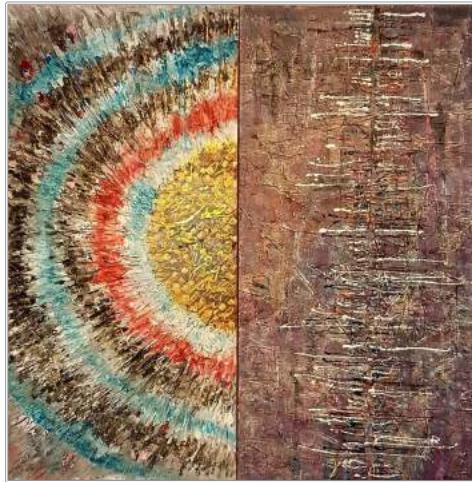


Go inside, man was created  
to sit quietly and find the truth  
within himself.  
(LAO TZU)

Niloofar Kefayati



Midwifery expert and textile and clothing design expert. I have been working in various artistic fields such as painting, calligraphy, sculpture, traditional needlework and fabric design for 14 years. held several solo exhibitions, the last of which was in 2017 Attending the 4th Fajr International Festival



Name of the work: Call me

Size: 120\*120

Material composition

Created in 2017

This work is taken from a poem by a famous Iranian poet named Sohrab Sepehri

"Call me, your voice is good"

His voice is emitted like the rays of the sun in space and is recorded like heart waves in the ground of my memory.

Onalbanin  
Khoshkhahdar



Started painting from the conservatory in 1995. During the conservatory, I won the second national competition in the second year of 1997 and received commendation prizes. Kerman National Festival and the ninth festival located in Kermanshah and Urmia, etc. Receiving awards, commendation plaques and honors and finding the design work in the book Sarablah, the ninth festival of visual arts in Urmia, documents: diploma in painting, university: graphic associate and several years of painting education and Designing.



The subject of the work is about the rootlessness of human beings, which I have shown in a plant, that if a plant does not grow, it will not reach its proper home and will not grow.

Dimensions: 80\*60

Technique: Acrylic

Style: Symbolism (Surrealism)

Year: 2021 / name of work: Rootless

Parisa Motamedi



Artist with 20 years of related work experience, I am interested in realist and surrealist styles, I work personally. I have 5 years of experience teaching children painting.



Name: Space and Earth

Dimensions: 60\*40

Style: Surreal

Explanation: From the depths of the oceans, one can understand the vastness and grandeur of space.

Parizad Sadadi

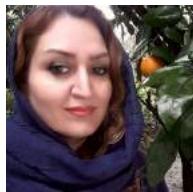


The multi artist from Iran. My artistic activity started since I was a child. I could fly to my imagination and create different artworks in various branches of arts. I started painting with color pencil, organized several art exhibition in vitrail, mosaic tile, charcoal painting and handicraft. Because of my tend to fantasy, I decided to mixing the real with imagination and draw it.



The name of this paint is the "Play my heart veins" and about a warrior woman who has lost everything, and play the last notes of her symphony of life. The harp is the sign of the lost love, that for a while had calmed her down. She thinks about that in her dark memories before she dies.

Roya Rahgozar

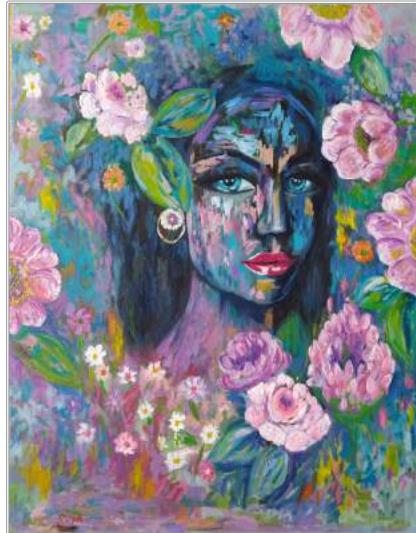


Bachelor of Nutrition Sciences,  
Shahid Beheshti University of  
Tehran

In 2000, I started learning  
drawing and painting, and  
I was able to enter the 2003  
Design and Painting Biennale,  
and I also participated  
in several group painting  
exhibitions.

I continued oil painting for a  
while

I had a break in my art for  
a few years and since 2020  
I have started my artistic  
activity again.

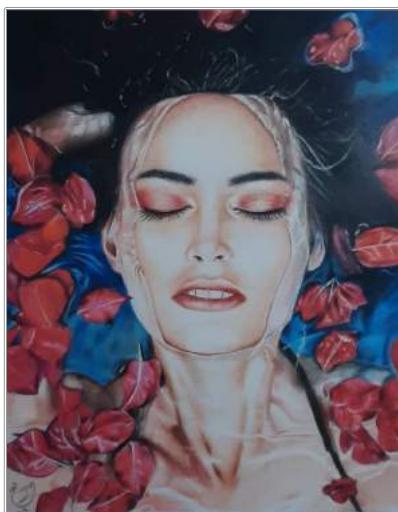


The painting of a girl among flowers is a work with oil painting technique taken from feminine feelings in a world where sometimes these delicate feelings are ignored and in this painting these feelings are returned to the woman with colors and flowers and in fact they are allowed to appear with these signs. Aesthetically given to the woman

Sohar Ahmadipour



As a teenager, I was interested in  
drawing and I learned how to draw  
in Black Pen. Since a year and a half,  
I started Colored pencil drawing. I am  
also, familiar with Pastel painting  
and Painting on cloth.



Although she is about to drown, she comes out and stay alive.  
This colored pencil piece is sketching in 2020  
I named this artwork, "A survived woman". I chose this  
name because of the feeling of calmness in her face.

Samira Barani



Studied graphics in 1997; in 2003, she entered the university in the field of handicrafts and in 2015, she continued her studies in the field of interior architecture at the master's level. She has exhibited her works in solo and group exhibitions many times. In international conferences on interior design from 2012 to 2018, she has been one of the judges of works of art and since 2011, she has been conceiving, designing and performing works of art and decoration in her personal studio. From 2012 until today, she has been teaching both in her personal studio and in the Institute of Higher Education.



Chehlgis is an art work with three faces of women who have reached an inner unity together; and this unity is shown by the connection of braided hair and the connection of all three paintings. In this work, except for the painting, which is done with the oil and paint technique, all the women's hair is woven and collaged on the paintings.

Zohreh Ataran



Member of the Association of Iranian Painters. Selected Manifestation of Women's Emotion 2001. Selected the first biennial of hand-printed 2015. Selected teachers of Tehran 2018. Group exhibitions, Cognition Gallery 2015. Gallery 26 hand-printed. Ehsan Gallery 2016. Photographers House 2017. Open House . Houses of Artists 2020.



I love the world, it is colorful. I break the rules. I make it as it should not be. My world is in my eyes. Hands and people whose bodies are earthy and emaciated. Every day I turn upside down in the alleys of love.

Shima Sadat



More than 26 years of art experience  
I am an Iranian visual artist. She has a master of animation direction from Art University of Tehran and bachelor of graphic design from Alzahra University of Tehran. She is a founder, manager and teacher of her visual art Institute that is named Boome Sepid since 2013. She has participated in several group painting exhibitions in Tehran and Mashhad.



This painting depicts the farewell moment of Zal and Simorgh. Simorgh is a mythical bird in Persian mythology. It is intended to illustrate the maternal love of Simorgh towards Zal on the one hand and the strength of Simorgh on the other hand.

Suleiman Aghazadeh



I Started my artistic works in 2005 at Shahriar Ardabil conservatory in Iran, and several times as a provincial winner in the field of drawing and painting. winner of several art festivals in the field of painting and participation in various art symposiums, workshops and meetings, and currently a master student of painting at Isfahan university of arts in Iran.

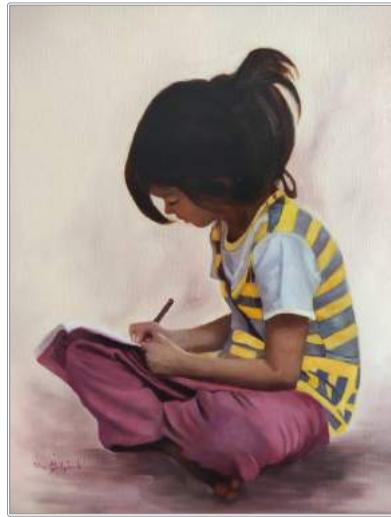


Reasons to decide to print:  
Name of work: Relaxation  
Date of work: 2021  
Material effect: color and oil and composition of materials  
Style: Surrealism

Talat  
Khajevand Sas



Bachelor of Painting from Tehran University of Applied Sciences  
Teacher of institute  
Monoli Group Exhibition in 2017 at Genius Gallery  
Group exhibition of pooyesh e rangha in the Cultural Center of melal in 2018  
Group exhibition of farasooye bahar in Saba Cultural Institute in 2019  
Group exhibition of visual arts in Yasmin Gallery 2018  
Winning the top grade in the Arghavan group exhibition in 2018  
Jan Rang group exhibition from the Golhaye Davoodi Institute in 2018  
Hamvare samimi group exhibition at the Golhaye Davoodi Gallery in 2019

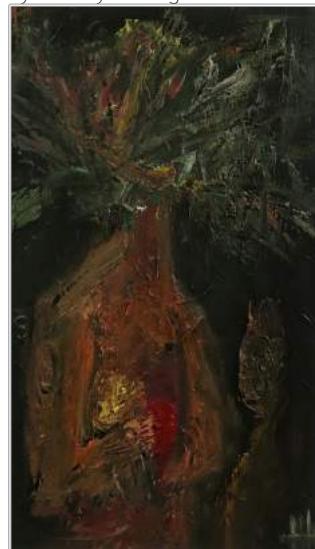


Subject of the artwork: Homework  
Childhood and lessons  
Remember the homework we had to write  
A girl writing homework That feeling was beautiful to me and reminded me of my childhood  
Subject of the artwork: Homework  
Created: 2018 / Technique: Oil paint on canvas  
Size: 50 \* 70

Yalda Bigham



Have been painting for the past six years . I have never passed any courses so I don't have any academic liscense. I learnt painting on my own. At first years I drew Mandalas but it couldn't make me satisfy. three years ago I started Expressionism. It was so exciting and special to me. Last year One of my paintings was exhibited in Ehsan gallery.



Unexpected Happening  
Dimensions: 40\*50  
Technic: Oil on Canvas  
I was always afraid of something that was never going to happen

Zohre Razaghi



Bachelor of art in graphic design, shariati Tehran University. Illustration for kids magazine like (Keyhan Bacheha , Salam Bacheha & Boshra) designer & manager of graphic office (Tasavor), in Qom.



How little is man against to nature, by destroying nature and cutting down trees, he gets closer and closer to his own destruction.

Zeinab Safarypour

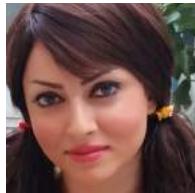


Right now I study psychology at Gilan University. I can't really say when I started painting because since I was a little child I would do it. actually painting is a way to deal with problems and also it makes me feel free. I would go to art classes for six months and learned the basics after that I decided to learn more by reading more books and using the internet. I have started Participating in exhibitions for about a year.



This painting is about growth. Shows a painful process and needs so much effort if you really try for it in the end this pain and effort will lead to pride and success.

Zohreh Tavakoli



Have started artistic activity since 2002.  
I graduated from Art university at 2005.  
I have taught painting in elementary school and also private  
drawing for years.  
then I passed under the supervision of the ministry of  
science and researcher, child coaching and painters  
association courses.  
I am a member of the painters association at the moment.  
Moreover, I have participated in several internal group  
exhibition in Tehran, Isfahan, Gilan and external in Rome.



I see a woman in my universe who is like a  
child resolving in the other world regardless  
of this world, that is, her reverse universe. I  
want to find out the colors of my heart that are  
similar to the combination of the colors in my  
real world which I see them and feel calm.

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The Immortals (Ancient Greek: Ἀθάνατοι, romanized: Athánatoi) also known as the Persian Immortals was the name given by Herodotus to an elite heavily-armed infantry unit of 10,000 soldiers in the army of the Achaemenid Empire. This force performed the dual roles of both Imperial Guard and standing army. The force consisted mainly of Persians, but also included Medes and Elamites. Essential questions regarding the unit remain unanswered, because authoritative sources are missing.(Wikipedia)

WINTER 2021



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